

## Awol Erizku: Mystic Parallax

September 26-November 14, 2020

### Opening Wall:



*Fuck Twelve*, 2018  
Neon and coated stainless steel  
77 x 120 x 3 15/16 inches  
Edition of 3 + 2 AP  
Courtesy the artist and Ben Brown Fine Art



*Raised by a queen*, 2019  
Digital chromatic print  
53 3/8 x 40 inches  
Edition of 3 + 2 AP  
Courtesy the artist and Ben Brown Fine Art



*Dada Flex (slight Drip)*, 2019  
Digital chromatic print  
25 x 20 inches  
Edition of 3 + 2P  
Courtesy the artist and Ben Brown Fine Art



*Love is bond (Young Queens)*, 2018-19  
Lightbox  
26 x 20 inches  
Edition of 3 + 2 AP  
Private collection



*Moon Voyage (Keep me in mind)*, 2018-19  
Lightbox  
26 x 20 inches  
Edition of 3 + 2 AP  
Private collection

### Terrace Gallery:



*So many clothes I ran out of hangers (Black, White & Grass)*, 2019  
Metal fence with barbed wire, assorted tees on hangers  
82 x 98 x 9 inches  
Private collection



*Jaheem*, 2019  
Digital chromatic print  
53 3/8 x 40 inches  
Edition of 3 + 2P  
Private collection



*Submission*, 2018-20  
Prayer rug, wooden mask, burnt copy of *Flash of the Spirit: African & Afro-American Art & Philosophy* by Robert Farris Thompson  
49 1/2 x 30 inches  
Courtesy the artist and Ben Brown Fine Art



*Nefertiti-Miles Davis*, 2017  
Hard coated foam and mirrored tile  
30 x 15 x 23 inches  
Private collection

### South Gallery:



*HEAT*, 2019  
Diptych digital chromatic print  
50 x 40 inches (each)  
Edition of 3 + 2 AP  
Courtesy the artist and Ben Brown Fine Art

### North Gallery (Video Program):

*Mystic Parallax: Visual Manifesto*, 2019  
Single channel video, color, sound, 9:41 minutes

*11—24*, 2018  
Single channel music video, color, sound, 2:20 minutes

*Bird Talk, Time I Danced for the Moon*, 2020  
Single channel video, color, sound, 12:43 minutes

*Smokes of Anomy*, 2018-19  
Single channel video, color, sound, 17:45 minutes

**Corridor wall (left):**



*Affinity II (Lit, Lit)*, 2019  
Digital chromatic print  
26 5/8 x 20 inches  
Edition of 3 + 2 AP  
Private collection



*Malcolm x Freestyle (Pharaoh's Dance)*, 2019  
Digital chromatic print  
20 x 25 inches  
Edition of 3 + 2 AP  
Private collection



*Artemis*, 2019  
Lightbox  
20 x 26 inches  
Edition of 3 + 2 AP  
Private collection

**Corridor wall (right):**



*Quotidian Drip*, 2018-19  
Digital chromatic print  
26 x 20 inches  
Courtesy the artist and Ben Brown Fine Art



*Ramadan Drawings*, April 23-May 23, 2020  
Incense ashes, paper  
38 3/4 x 50 inches (each)  
Courtesy the artist and Ben Brown Fine Art



*Affinity I*, 2019  
Digital chromatic print  
53 3/8 x 40 inches  
Edition of 3 + 2 AP  
Private collection

**Office Corridor:**



*Incidental Algebra (numbers don't lie)*, 2019  
Digital chromatic print  
50 x 40 inches  
Courtesy the artist and Ben Brown Fine Art



*Pardon my ladder (Arm n Hammer)*, 2019  
Digital chromatic print  
26 5/8 x 20 inches (each)  
Courtesy the artist and Ben Brown Fine Art



*Nefertiti (Lit Freestyle)*, 2018-19  
Digital chromatic print  
30 x 20 inches  
Courtesy the artist and Ben Brown Fine Art

**Elevator Bank:**



*Head Hunters*, 2018-19  
Digital chromatic print  
26 5/8 x 20 inches  
Courtesy the artist and Ben Brown Fine Art



*Breaking News*, 2019  
Digital chromatic print  
4 x 6 inches  
Courtesy the artist



*Black Fire (Mouzone Brothas)*, 2019  
Digital chromatic print  
20 x 26 5/8 inches  
Edition of 3 + 2 AP  
Private collection

**\*The soundtrack playing throughout *Mystic Parallax* was composed by Christian Scott.**