



DEEP END: YALE MFA PHOTOGRAPHY THESIS EXHIBITION

Curated by Roe Etheridge

Exhibition Dates: June 5 – 20, 2014

Opening Reception: Thursday, June 5th, 6-8pm

The FLAG Art Foundation is pleased to present **DEEP END: Yale MFA Photography Thesis Exhibition**, on view in FLAG's 9th and 10th floor galleries from **June 5 - June 20, 2014**. Curated by artist Roe Etheridge, *DEEP END* highlights a diverse group of young artists whose practices explore the multitude of possibilities inherent in the photographic medium.

Artists Include:

Erin Desmond, Awol Erizku, Genevieve Gaignard, Hannah Hummel, Fumi Ishino, Casey McGonagle, Tyler Moore, Hannah Price, Billie Stultz, and Evan Whale.

DEEP END was first on view at Green Hall Gallery, Yale University, New Haven, CT, from May 12 – 21, 2014. After its run at the FLAG Art Foundation, *DEEP END* will be on view at Diane Rosenstein Fine Art, Los Angeles, CA, from July 19 – August 23, 2014.

Roe Etheridge (b. 1969, Miami, FL) received a BFA in Photography at The College of Art in Atlanta, Georgia. His work has been shown extensively at institutions around the world, including MoMA/PS1, New York (2000), Barbican Center, London (2001), Carnegie Museum of Art, Pittsburgh (2002), Institute of Contemporary Art, Boston (2005), The Whitney Biennial, New York (2008), Museum of Modern Art, New York (2010), Les Rencontres D'Arles, France (2011.) In 2011 he was shortlisted for the Deutsche Börse Photography Prize. His first major survey, curated by Anne Pontégnie, was exhibited at Le Consortium in Dijon before traveling to Museum Leuven, Belgium in 2012.

Yale MFA Photography: The program is committed to a broad definition of photography as a lens-based medium open to a variety of expressive means. A critique panel composed of faculty and other artists or critics meets weekly, as well as for a final review each term, to discuss student work. For information on the Yale MFA Photography Department, please visit <http://www.art.yale.edu/Photography>.

The FLAG Art Foundation is an exhibition space for contemporary art. The program includes four to six professionally-curated shows per year featuring works by established and emerging international artists. We are on the 9th and 10th floors of the Chelsea Arts Tower, located in the heart of New York's art district on 25th Street between 10th and 11th Avenues.

Our objective is to encourage the appreciation of contemporary art among a diverse audience. FLAG provides a unique educational environment in which visitors can view, contemplate, and engage in active dialogue with the artworks. Curators select and borrow from a variety of sources to include a wide range of work in each exhibition. FLAG is also a resource that facilitates loans of contemporary artworks to museums around the world. An extensive database of available works is maintained and made available to curators via info@flagartfoundation.org.