

The FLAG Art Foundation Presents New Exhibition: “Re-Accession: For Sale by Owner”

Re-Accession: For Sale by Owner

Curated by Philae Knight and Amanda Steck
June 23, 2009 - September 1, 2009

Inspired by the fact that economic downturns can empower artists to connect with their oeuvres in a new way, Re-Accession: For Sale by Owner includes a cross-section of emerging and more established New York based artists who are either without New York gallery representation or whose representation has been affected by the present environment. The show aims to break down the walls of who's who by bringing together a diverse group of artists working in this new economy.

The exhibition begins with Devon Dikeou's zeitgeist piece What's Love Got to Do With It, featuring a selection of 19 black box announcements of group shows she has participated in from the period of the last downturn in the early 90s, with the addition of one newly made for Re-Accession. The black box is reminiscent of old Chelsea gallery signs; Dikeou has never been formally represented by a dealer in New York City. Other works in the show directly address the downturn, such as Matt Tackett's We Finance Lottery Tickets, and Laura Gilbert's The Zero Dollar, which she gave away free on Wall Street in the weeks after the stock market crashed in September 2008.

Our curatorial process is a reflection of the changing tide since the last recession. For this exhibition, we reviewed over 150 submissions via email, and conducted several studio visits in a very limited time - three weeks from submission to installation. The works are for sale directly through the owner, with The FLAG Art Foundation merely acting as the tipping point.

No matter what the art market claims or dictates, artists are resilient and rarely stymied by the conditions of established channels of art commerce, including gallery closures. Work still gets made, artists find new representation, and while struggle through these times is unquestionable for them, this show hopes to provide the public with a view towards the shifting climate of exposure and how audiences connect to the art world.

INCLUDING WORKS FROM THE FOLLOWING ARTISTS:

Conrad Bakker
Jan Baracz
David Baskin
Dana Bell
Erik Benson
Rebecca Bird
Sebastiaan Bremmer
Christopher Brooks

Frank Brunner
Mary Carlson
Jennifer Dalton
Jay Davis
Devon Dikeou
Bill Durgin
Yukari Edamitsu
Laura Gilbert
Tim Hailand
David Hardy
EJ Hauser
Claire Jervert
Ted Jessup
Steven & William Ladd
Dietrich Lafferty
Andy Lane
Oliver Michaels
Paul Pagk
Danica Phelps
Anna Pietrzak
Lisa Marie Schilling
Matt Tackett
Conrad Ventur

About The FLAG Art Foundation

The FLAG Art Foundation is an exhibition space for contemporary art. The program includes 3 to 5 professionally-curated shows each year by established and emerging international artists. We are on the 9th and 10th floors of the Chelsea Arts Tower, located in the heart of New York's art district on 25th Street between 10th and 11th Avenues.

FLAG provides a unique educational environment in which visitors can view, contemplate, and engage in active dialogue with the artworks. Curators select and borrow from a variety of sources to include a wide range of work in each exhibition. FLAG is also a resource that facilitates loans of contemporary artworks to museums around the world. An extensive database of available works is maintained and made available to curators via info@flagartfoundation.org.

Contact:

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