

## **The FLAG Art Foundation Presents New Exhibition: “Going International”**

**October 7, 2010 - January 29, 2011**

The FLAG Art Foundation is pleased to announce Going International, a group exhibition of twenty international artists working in video, painting, photography, drawing, sculpture, and installation, producing an eclectic blend of voices from around the world. The title “Going International” refers to the act of investigating these diverse global perspectives. Culling from familiar imagery, the works represent whimsical interpretations of pop culture, literary references and everyday objects to create a space for disparate and exciting relationships.

Josephine Meckseper’s video Mall of America of Minneapolis’s mall of the same title, one of the top tourist destinations in the United States, can be read as a meditation on consumerism and American identity. Amie Dicke and Graham Little utilize re-imagined, appropriated and altered cultural imagery to reveal the fetishistic culture surrounding beauty, youth, and fashion. Wojciech Zasadni carves glossy magazine and book covers into lacquered wood, providing another interpretation of the international influence of mass media.

Elmgreen & Dragset weave a sense of humor with historical and social references in Modern Moses. By recontextualizing the biblical narrative with a baby doll in a carrycot left beside an ATM, the viewer becomes witness to the contemporary reality of child abandonment, adoption and the influence of money.

Damián Ortega’s Controllor of the Universe, a series of found hand tools suspended in mid air, is a site of danger and otherworldliness. As if in mid explosion emanating from a center, it appears as though a force of nature has frozen them in time and space. The dynamic spherical formation of outward facing blades and points evoke connections between power and violence while Olafur Eliasson’s Turbosphere employs geometric forms and patterns using light that invoke color and the subjective perception of the viewer. A neon tube within an intricate structure of colored glass and stainless steel forms in a concentric spiral draws the eye to the light as well as the prismatic effect it generates.

Charles Avery	Tonico Lemos Auad
Nigel Cooke	William Cordova
Amie Dicke	Olafur Eliasson
Elmgreen & Dragset	Ludovica Gioscia
Anselm Kiefer	Graham Little
Josephine Meckseper	Jonathan Meese
Damián Ortega	Thomas Schütte
Yinka Shonibare	Aya Uekawa
Iris Van Dongen	Ged Quinn
Wojciech Zasadni	

### **About The FLAG Art Foundation**

The FLAG Art Foundation is an exhibition space for contemporary art. The program includes 3 to 5 professionally-curated shows each year by established and emerging international artists. We are on the 9th and 10th floors of the Chelsea Arts Tower, located in the heart of New York’s art district on 25th Street between 10th and 11th Avenues.

FLAG provides a unique educational environment in which visitors can view, contemplate, and engage in active dialogue with the artworks. Curators select and borrow from a variety of sources to include a wide range of work in each exhibition. FLAG is also a resource that facilitates loans of contemporary artworks to museums around the world. An extensive database of available works is maintained and made available to

curators via [info@flagartfoundation.org](mailto:info@flagartfoundation.org).

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