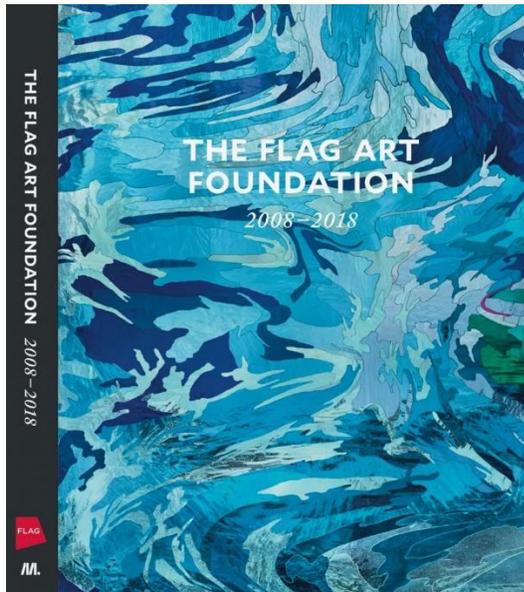




## The FLAG Art Foundation Announces Its 10th Anniversary Catalogue

February 2019 Release – Available through ARTBOOK | D.A.P.



### The FLAG Art Foundation: 2008-2018

Published by The FLAG Art Foundation

Published by Gregory R. Miller & Co.

Designed by Miko McGinty Inc.

Distributed by ARTBOOK | D.A.P.

Contributions by **Ashley Bickerton, Delia Brown, Chuck Close, Patricia Cronin, Cynthia Daignault, Lisa Dennison, Sarah Douglas, Elmgreen & Dragset, Awol Erizku, Eric Fischl, James Frey, Ewan Gibbs, Louis Grachos, Stamatina Gregory, Prabal Gurung, Jane Hammond, Hilary Harkness, Jim Hodges, Philae Knight, Cary Kwok, Josephine Meckseper, Shaquille O’Neal, Richard Patterson, Jack Shear, Carolyn Twersky, Lesley Vance, Rebecca Ward, Linda Yablonsky, and Heidi Zuckerman**

Front cover art: Jim Hodges. *I dreamed a world and called it Love #7*, 2016 (detail). © Jim Hodges. Photograph: Ron Amstutz

In February 2019, The FLAG Art Foundation celebrates its first decade with a new book, including 50 exhibitions featuring 467 artists, and a range of curators from artists to museum directors to fashion designers to a professional athlete, to create shows that have presented a unique vision, different curatorial approaches, and a changing perspective on art and issues of our time.

The book tells the story of FLAG through a stunning visual chronology of the 10 years of exhibitions, unique poetry and writing contributions, reflections from many of the artists and curators on the process and meaning of their exhibitions, and an in-depth interview with Founder Glenn Fuhrman and Director Stephanie Roach on creating this experimental model that has shown some of the most exciting and relevant art.

With an emphasis is on curatorial vision, FLAG’s goal has been to provide a space for a diverse range of art and ideas of interest to the art community, from timely issues relating to social and political events to personal obsessions to new and rarely seen works by artists. Since FLAG’s inception, it has featured established and emerging local and international artists in two-person and group exhibitions and has expanded its program to present artists’ major surveys as well as first solo shows in New York.

“The FLAG Art Foundation emanated from my passion for collecting contemporary art for more than 25 years, and the desire to share that joy in a new way,” stated Glenn Fuhrman. “It was my hope to collaborate with artists and curators to build a different style exhibition space, not based on my own collection, but one where we could honor their creative visions to present exhibitions that constantly engage the public in dynamic ways.”

Stephanie Roach, FLAG Director, said: “I have been honored to work alongside Glenn Fuhrman since 2006 to shape a new contemporary art organization, navigating uncharted territory with a combination of curiosity, enthusiasm, and

adaptability. It has been incredibly rewarding to collaborate with so many brilliant people to bring their dynamic exhibitions and programs to life and to share the transformative power of art.”

The FLAG Art Foundation is a non-commercial, non-profit art space, built in the heart of Chelsea, NY, with the goal to be free and accessible to engage the widest range of visitors to share in the art experience through exhibitions and programs.



*The FLAG Art Foundation: 2008-2018*

ISBN: 9781941366219 Hardcover; 8.5 x 10.75 in. 256 pages, fully illustrated  
\$55.00

Published by The FLAG Art Foundation [www.flagartfoundation.org](http://www.flagartfoundation.org)

Published by Gregory R. Miller & Co. [www.grmandco.com](http://www.grmandco.com)

Distributed by ARTBOOK | D.A.P. [www.artbook.com](http://www.artbook.com)

Release date February 2019

---