



Drawn Together Again

Exhibition Dates: February 23—May 18, 2019

Opening Reception: Saturday, February 23, 6-8pm

The FLAG Art Foundation | 545 West 25th Street, NY

The FLAG Art Foundation is pleased to present *Drawn Together Again* on view **February 23–May 18, 2019** on its 10th floor. This survey of contemporary drawing focuses on the intimate act of drawing through the variety of traditions and practices artists employ. The exhibition of more than 120 artists eschews themes and categorization, instead favoring an intentionally broad artist list to show the strength and dynamic range of contemporary practice:

Kamrooz Aram	Nicole Eisenman	Marco Maggi	Aurel Schmidt
Ruth Asawa	Tom Fairs	Brice Marden	Frank Selby
Conor Backman	Richard Forster	Marlene McCarty	Joan Semmel
Matthew Barney	Mark Fox	Stefana McClure	Jim Shaw
Ellen Berkenblit	Natalie Frank	Sean Mellyn	Lauren Seiden
Ashley Bickerton	Tom Friedman	Luisiana Mera	David Scher
Nayland Blake	Margaret Garrett	Tom Molloy	David Shrigley
Lee Bontecou	Ewan Gibbs	Jonathan Monk	James Siena
Michaël Borremans	Sullivan Giles	Robert Morris	Paul Sietsema
Joe Brainard	Joanne Greenbaum	Portia Munson	Lorna Simpson
Andrea Bowers	Nancy Grossman	Ciprian Muresan	Ken Solomon
Don Brown	Mark Grotjahn	Prinston Nnanna	Robert Therrien
Delia Brown	Karl Haendel	Chris Ofili	Terri Thomas
Trisha Brown	Jacob El Hanani	Toyin Ojih Odutola	Wayne Thiebaud
Elijah Burgher	Trenton Doyle Hancock	Lauren Owens	Richard Tinkler
Andrew Brischler	Hilary Harkness	Anna Park	Jim Torok
Peter Cain	Jim Hodges	Raymond Pettibone	Bill Traylor
Vija Celmins	Yun-Fei Ji	Elizabeth Peyton	Cy Twombly
Mathew Cerletty	Butt Johnson	Pope.L	Kaari Upson
Chloe Chiasson	Kurt Kauper	Richard Phillips	Beto De Volder
Dawn Clements	Ellsworth Kelly	Tatiana Córdoba	Melanie Vote
Marti Cormand	Margaret Kilgallen	Elliot Purse	Justin Wadlington
Will Cotton	Susan Te Kahurangi King	Robert Rauschenberg	Karl Wirsum
R. Crumb	Cary Kwok	Charles Ray	Melvin Way
Amy Cutler	Dr. Lakra	Rene Ricard	Michael Weiss
Anton van Dalen	Stacy Leigh	Duke Riley	Charles White
Dan Fisher	Tony Lewis	Sam Roeck	Kehinde Wiley
Jay DeFeo	Roy Lichtenstein	Carlos Rolón	Tsuruko Yamazaki
Marc Dennis	Graham Little	Ed Ruscha	
Peter Drake	Robert Longo	Nicolas V. Sanchez	
Ben Durham	Danica Lundy	Jenny Saville	

At the heart of the exhibition is a fifty-foot-long salon wall that brings together unexpected dialogues between multi-generational artists with a range of backgrounds and training—from outsider artists, to those with expansive careers, to classically taught students, alumni, and faculty from The New York Academy of Art, chosen through an open call. Monumental unframed drawings by **Dawn Clements**, **Marlene McCarty**, and **Jenny Saville** punctuate the exhibition and bring a heightened physicality to what is often thought of as a more intimately-scaled medium. **Robert Longo**'s large-scale, hyperrealist graphite drawing of Albert Einstein's paper strewn desk looks deceptively like a photograph, while **Ewan Gibbs** starts with photographs of iconic tourist sites and celebrities and through his meticulous process, effectively blurs the familiar into abstraction.

Lauren Seiden's three-dimensional, undulating graphite wall work fuses drawing and sculpture to create a form reminiscent of crumpled steel. **Conor Backman**, **Natalie Frank**, **Robert Morris**, and **Robert Rauschenberg** also expand upon the traditional definition of "drawing"—often thought of as a dry on dry medium—through the use of collage, gouache, and watercolor, while **Aurel Schmidt**

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integrates more unusual elements, including AriZona Lemonade, Orange Crush, Grape Crush, Diet Pepsi, and cigarette burns. Though a variety of subject matters are represented in the exhibition—including geometric abstraction, still lifes, landscapes, etc.—portraiture has the dominant presence, though executed through a tremendous range of styles by artists such as **Will Cotton, Ben Durham, Toyin Ojih Odutola, Elizabeth Peyton, and Jim Torok**. Cartoons and text-based works allow artists to inject social commentary, as well as humor into the show, including **Andrea Bowers, R. Crumb, Pope.L, and David Shrigley**.

The exhibition times with the release of The FLAG Art Foundation's 10th Anniversary Catalogue and is inspired by one of FLAG's earliest shows in 2008, *Drawn Together*.

About:

The FLAG Art Foundation, founded in 2008 by art patron Glenn Fuhrman, is a non-profit exhibition space that encourages the appreciation of contemporary art among a diverse audience. FLAG presents four to six exhibitions a year that includes artworks by international established and emerging artists, borrowed from a variety of sources. FLAG invites a broad range of creative individuals to curate exhibitions and works in-depth with artists to provide curatorial support and a platform to realize their own solo exhibitions.

FLAG's innovative approach to foster dialogue around contemporary art includes producing artist talks, artist-led workshops, and exhibition tours for school and museum groups. Based in the heart of Manhattan's Chelsea art district, FLAG and all its related programs are free and open to the public.

Join the conversation online and follow FLAG's Instagram (@flagartfoundation) and Twitter (@FLAGartNYC) and use the #DrawnTogetherAgain hashtag when posting.