



KAMROOZ ARAM: AN OBJECT, A GESTURE, A DÉCOR

Exhibition Dates: October 27, 2018-January 19, 2019

Opening Reception: Saturday, October 27, 6-8pm

The FLAG Art Foundation, 545 West 25th Street, NY

The FLAG Art Foundation is pleased to present *Kamrooz Aram: An Object, A Gesture, A Décor*, on view **October 27, 2018-January 19, 2019**, on its 10th floor. Kamrooz Aram will exhibit new and recent paintings, sculptural works, and collages, highlighting the complex position of ornament throughout the history of modern art. Aram's works challenge conventional art historical hierarchies that have placed *fine art* and the *decorative arts* in separate categories of value: mediating patterns lifted from Persian carpets through gestural abstraction, allowing color field painting to become backdrops for ceramics, and employing wall painting with reference to encyclopedic museums, where viewers typically engage with the *decorative arts*.

Aram's paintings engage a process of building and destroying the image by layering patterns, geometric forms, delicate line, and heavy brushwork, resulting in complex compositions that appear to be in a state of flux. Aram appropriates curvilinear floral motifs from Persian carpets, exploring the ornamental potential in abstract painting, as well as the potential for expression in supposedly decorative patterns. In *Ornamental Composition for Social Spaces 7*, 2018, Aram abstracts floral patterns into an all-over design that is neatly concealed under the modernist tropes of penciled grids and geometric shapes. Other paintings, such as *The Rumor Circuit*, 2018, *Le Grand Jeu*, 2017, and *Counterparade*, 2018, utilize the same patterns, but abandon the technical precision of the grid for spontaneous compositions and uninhibited mark-making.

The tension between ornament and abstraction—present in Aram's canvases—is amplified in his sculptural works, which position ceramic objects on pedestals made of wood, brass, and terrazzo, placed in front of painted linen panels. *Blue Backdrop for Minor Arts*, 2018, *Composition with Fragments*, 2017, and *Green Movement*, 2018, evoke a museum sensibility, wherein linen-lined vitrines are commonly used in displays of antiquities. Geometric abstraction and color field painting, hallmarks of modernism, function here as both the backdrop and framing devices for ceramics. Hierarchies are disrupted, challenging the perceived boundaries between painting and object, fine and decorative art, and forming an interdependence between media and display.

Using exhibition design as a unifying medium, Aram choreographs the flow of the gallery's physical architecture through a progression of painted walls—a seemingly decorative maneuver and framing device that both articulates individual pieces in the exhibition and unites them under one overarching narrative. The full-gallery exhibition design expands this layering effect and extends the artist's investigation of how display and context affect meaning.

About:

Kamrooz Aram (b. 1978, Shiraz, Iran) is an artist living and working in Brooklyn, NY. Aram received a BFA from Maryland Institute, College of Art, Baltimore, MD, in 2001, and an MFA from Columbia University, New York, NY, in 2003. His work has been the subject of recent solo exhibitions including: *FOCUS: Kamrooz Aram*, Modern Art Museum of Fort Worth, TX (2018); *Ancient Blue Ornament*, The Atlanta Contemporary, Atlanta, GA (2018); *Ornament for Indifferent Architecture*, Museum Dhondt-Dhaenens, Deurle, Belgium (2017); and *Recollections for a Room*, Green Art Gallery, Dubai, United Arab Emirates (2016). Aram's work has been the subject of articles and reviews in publications including *Artforum*, *ArtReview*, *ARTnews*, *Art in America*, *The New York Times*, *The Wall Street Journal*, among others. His work is represented in prominent public collections, including The Metropolitan Museum of Art, New York, NY; The Modern Art Museum of Fort Worth, TX; The Cincinnati Art Museum, OH; The Rose Art Museum, Waltham, MA; and The Herbert F. Johnson Museum of Art, Ithaca, NY.

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The FLAG Art Foundation, founded in 2008 by art patron Glenn Fuhrman, is a non-profit exhibition space that encourages the appreciation of contemporary art among a diverse audience. FLAG presents four to six exhibitions a year that includes artworks by international established and emerging artists, borrowed from a variety of sources. FLAG invites a broad range of creative individuals to curate exhibitions and works in-depth with artists to provide curatorial support and a platform to realize their own solo exhibitions.

FLAG's innovative approach to foster dialogue around contemporary art includes producing artist talks, artist-led workshops, and exhibition tours for school and museum groups. Based in the heart of Manhattan's Chelsea art district, FLAG and all its related programs are free and open to the public.

Join the conversation online and follow FLAG's Instagram (@flagartfoundation) and Twitter (@FLAGartNYC), and use the #KamroozAram hashtag when posting.