The Times
June 1 – August 11, 2017
The FLAG Art Foundation, 545 West 25th Street, NY, NY

The FLAG Art Foundation presents The Times from June 1 – August 11, 2017, on its 9th floor gallery. The exhibition uses The New York Times as its point of departure and features over 80 artists, artist duos, and collectives who use the “paper of record” to address and reframe issues that impact our everyday lives.

Reading The New York Times is embedded in many people’s daily routines. This chronicle of geopolitical and local issues, tragedies, human interest stories, and trends in culture, serves as both a source of inspiration and medium for artists to assert their perspectives on the state of the world. In the wake of the 2016 presidential election, where news media was deemed the “the enemy of the people,” and The New York Times directly attacked and labeled as “fake news,” FLAG began developing an exhibition examining how seminal artists, such as Robert Gober, Ellsworth Kelly, Lorraine O’Grady, Fred Tomaselli, and others, who have used and been inspired by this newspaper in their practice. To give voice to a larger community, FLAG put out an open call for artist submissions that received 400+ proposal from around the world, and accounts for over half of the artists featured in the exhibition.

As its title suggests, The Times focuses on works on the paper itself, and includes drawings, paintings, photography, and collage, as well as video, podcasts, and performance. Some artists insert themselves directly in the physical document of the paper, while others are interested in the seriality of the newspaper as a means of marking time, investigating its coded language, or rewriting history. The works address a range of issues: gender, race, police violence and capital punishment, the HIV/AIDS epidemic, the global financial crisis of 2007-08, September 11th, presidential elections, etc.


Performances & Supplemental Programming:
* A Fanciful Embroidery Of The Facts*, 2017, a performance by Tora López, with Mia Berg, Hannah Goff, Julia Hillman Craig, Seung Hee Kim, Sarah Alice Moran, Roz Morris, Willy Somma, and Laura Tiffin. Performances will occur from 3-4pm on Thursdays throughout June.

PLAYLAB, INC. presents *Stationary Paperboy*, 2017, a performance piece of newspaper delivery brought indoors, which includes an immobile paperboy on his route, throwing copies of that day’s *New York Times* to visitors and the gallery walls. Performances will occur from 4-4:30pm on Thursdays throughout June.

Artist Jason Bailor Losh interviews current and former editors and writers about their experiences working for *The New York Times*, including David Colman, contributing writer, 'Style Section'; Andrea Kannapel, Briefings Editor; Randy Kennedy, writer, 'Arts section'; Michael Owen, Editor of the News Desk; and Rick Rojas, writer, ‘Metro Section.’ Viewers can listen to the podcasts as part of the exhibition, as well as on Seeing is Forgetting. Losh’s podcast series of conversations on contemporary art and culture in Los Angeles and beyond.

The FLAG Art Foundation, founded in 2008 by art patron Glenn Fuhrman, is a non-profit contemporary art institution that encourages the appreciation of contemporary art among a diverse audience. FLAG presents four to six exhibitions a year that includes artworks by international, established and emerging artists, borrowed from a variety of sources. FLAG invites a broad range of creative individuals to curate exhibitions and works in-depth with artists to provide curatorial support and a platform to realize their own solo exhibitions.

FLAG’s innovative approach to foster dialogue around contemporary art includes producing artist talks, artist-led workshops, and exhibition tours for school and museum groups. Based in the heart of Manhattan’s Chelsea art district, FLAG and all its related programs are free and open to the public. FLAG also facilitates loans of contemporary artworks to museum and galleries around the world, with an extensive database of available works maintained and available to curators.

Join the conversation online and follow FLAG’s Instagram (@flagartfoundation) and Twitter (@FLAGartNYC), and use the #TheTimes hashtag when posting.