



SPACE BETWEEN

Curated by Louis Grachos and Stephanie Roach

Exhibition Dates: June 3 – August 14, 2015

Opening Reception: Wednesday, June 3, 6-8PM

The FLAG Art Foundation, 545 West 25th Street, 9th & 10th Floors, NY

www.flagartfoundation.org

Summer Hours: Tuesday – Friday, 11AM-5PM

NEW YORK, NY – The FLAG Art Foundation is pleased to announce *Space Between*, an exhibition featuring cross-generational artists whose works in contemporary abstraction investigate the seams, tears, and edges between two and three dimensions. The exhibition, curated by Louis Grachos, Executive Director of The Contemporary Austin, and Stephanie Roach, Director of The FLAG Art Foundation, will be on view June 3 – August 14, 2015 on FLAG's 9th and 10th floors. Artists include:

Sadie Benning
Douglas Coupland
Sarah Crowner
Svenja Deininger
Tony DeLap
Thomas Demand
Olafur Eliasson
Liam Gillick

Mark Grotjahn
Andreas Gursky
Jim Hodges
Roni Horn
Wyatt Kahn
Ellsworth Kelly
Agnes Martin
Kaz Oshiro

R. H. Quaytman
Julia Rommel
Sérgio Sister
Blair Thurman
Rebecca Ward
Rachel Whiteread

Inspired by **Ellsworth Kelly's** superimposed canvases *Blue Relief over Green*, 2004, and *Dark Red Relief with White*, 2005, *Space Between* investigates the legacy and influence of abstraction on Western art, presenting a selection of artists that enter into a conversation on history, process, and form. Many of the works included in the exhibition defy simple classification, asserting the richness of the physical territory between painting and sculpture, as well as the emotive and evocative possibilities of color and line.

Kelly's layered canvases depart from the artist's iconic flat-colored geometric compositions, combining color, shadow, and shape to create new dimension. **Sadie Benning** and **Julia Rommel** connect with the hard-edge color-field abstraction of the 1960's, pushing outward against the edges of the canvas through their innovative use of materials. **Kaz Oshiro's** sculptural painting contorts the physical plane of the canvas, playfully breaking the traditional hard edges in a brilliant shade of hot pink. **Rebecca Ward** and **Wyatt Kahn** further deconstruct the canvas and frame (at times thread by thread) to build new compositions. **Jim Hodges**, **Roni Horn**, and **Rachel Whiteread** explore implied space and transitional edges through their sublime translucent works. **Agnes Martin's** hand-drawn grids, both delicate and austere, are 'all-over' compositions that impart order and dimension to canvas. **R. H. Quaytman** infuses abstraction with the architecture, history, and poetics of the specific space, themes that also appear in the monumental photographic works of **Thomas Demand** and **Andreas Gursky**.

The FLAG Art Foundation

545 West 25th Street | New York, NY 10001 | 212.206.0220 | www.flagartfoundation.org

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“Through a focused selection of work, *Space Between* contemplates the poetic and creative potential for abstraction to flirt and dance with the edges of opticality and experience, synthesizing a new space for the viewer,” states curator Louis Grachos.

About:

Louis Grachos has been the Ernest and Sarah Butler Executive Director at The Contemporary Austin since 2013, and is known for his groundbreaking curatorial work and arts administration. Previously, Grachos served as Director of Albright-Knox Art Gallery in Buffalo, NY, from 2003-2012. Grachos has held curatorial and administrative positions at the Americas Society Visual Arts Program, New York; the Queens Museum of Art, NY; the Center for Fine Arts, Miami; the Museum of Contemporary Art, San Diego; and SITE Santa Fe. A passionate advocate for the arts, Grachos has more than thirty years of experience in the museum field supporting contemporary art. He is committed to community collaborations, with a focus on arts education and outreach programming, and consistently strives to create an artist centric institutional culture.

Stephanie Roach has been the Director of The FLAG Art Foundation since the institution’s founding in 2008 where she has developed over 35 exhibitions featuring more than 350 international established and emerging artists. Exhibitions curated include *One, Another*, 2011, at FLAG; *Losing My Religion in Young Curators, New Ideas IV*, 2012, at Meulenstein Gallery, New York. She was on the Curatorial Advisory Committee for the Moving Image Art Fair in 2012 and the jury panel for the New York Academy of Art Seventh Annual Summer Exhibition in 2013. She is a member of the Leadership Circle at the Institute of Contemporary Art at the University of Pennsylvania and Special Advisor to the Lincoln Center Vera List Art Project.

The FLAG Art Foundation is a non-profit contemporary arts institution, founded by art patron Glenn Fuhrman in 2008. Its objective is to encourage the appreciation of contemporary art among a diverse audience. FLAG organizes 4 to 6 exhibitions a year, each with a different curator, as well as producing public programs and catalogues. Past curators have included Chuck Close, Lisa Dennison, Eric Fischl, Prabal Gurung, Jim Hodges, Shaquille O’Neal, Linda Yablonsky, among others. To date, FLAG has hosted over 35 curated exhibitions, providing a platform for over 350 international established and emerging artists.

FLAG provides a unique educational environment in which visitors can view, contemplate, and engage in active dialogue with the artworks. FLAG is also a resource that facilitates loans of contemporary artworks to museums around the world. Curators select and borrow from a variety of sources to include a wide range of work in each exhibition. An extensive database of available works is maintained and made available to curators.

We are on the 9th and 10th floors of the Chelsea Arts Tower, located in the heart of New York’s art district on 25th Street between 10th and 11th Avenues. Its state-of-the-art exhibition space was designed by noted architect Richard Gluckman.

Join the conversation online and follow FLAG’s Instagram (@flagartfoundation) and Twitter (@FLAGartNYC), and use the #SpaceBetween hashtag when posting.