

## Close to Curate First Show at Non-Profit's Chelsea Gallery

By *Blouin ARTINFO* | January 10, 2008

A new space for contemporary art will open by appointment this month in Chelsea, with an inaugural show curated by Chuck Close and featuring works by more than 50 artists, reports the *Art Newspaper*.

The nonprofit Flag Art Foundation, who sources say was recently created by collector Glenn Fuhrman, (who is also co-head of MSD Capital, a company formed to manage the finances of computer billionaire Michael Dell) has established the gallery, where the first show, "Attention to Detail," with works from Louise Bourgeois, Gerhard Richter, Ed Ruscha, and others will run through April.

Structured similarly to Los Angeles collector Eli Broad's art Foundation, FLAG will lend works, presumably largely from Fuhrman's own collection, as well as host two or three guest-curated shows of established and emerging international artists at its gallery each year.

Under Director Stephanie Roach, the foundation has secured curators for upcoming shows including Sylvia Chivaranond, who has worked for the Walker Art Center, Kembra Pfahler, the founder and lead singer of the art-band The Voluptuous Horror of Karen Black; and professor Susan Cahan.

## CHUCK CLOSE CURATES INAUGURAL SHOW AT PRIVATE GALLERY IN NEW YORK

January 27th, 2008



Photo by Genevieve Hanson via FLAG Art Foundation

This weekend The Flag Art Foundation, a new private exhibition space located in New York's Chelsea Art Tower opened its inaugural show *Attention to Detail* curated by Chuck Close. The exhibition features work from 50 contemporary artists, including very established names like Damien Hirst and Cindy Sherman, as well as emerging artists.

The Flag Art Foundation, founded by collector Glenn Fuhrman, will function like a museum, inviting curators to organize exhibitions from its extensive collection. The foundation will also loan artwork to facilitate exhibitions elsewhere.

The gallery, which takes up over 7000sf on two floors of the Chelsea Arts Tower, is open by appointment but will also hold monthly public viewings. *Attention to Detail* is on view through April.