

Elmgreen & Dragset: *Changing Subjects*October 1–December 17, 2016

9th Floor:

Opening Wall:



Modern Moses, 2006
Carrycot, bedding, wax figure, baby clothes, and stainless steel cash machine
Carrycot: 6 3/8 x 27 15/16 x 17 1/16 inches (16 x 71 x 37 cm)
Cash machine: 37 15/16 x 25 1/16 x 17 1/16 inches (96.5 x 63.8 x 43.5 cm)
Private collection

South Gallery:



Go Go Go!, 2005 Brushed stainless steel platform, acrylic glass, polished stainless steel pole, light bulbs, light controls, mop, bucket with dirty water, and floor sign $19\ 11/16 \times 66\ 15/16 \times 47\ 1/4$ inches $(50 \times 170 \times 120\ cm)$ Private collection



Untitled (Morgue), 2011
Steel, wood, silicone male figure, sink, light box, x-ray, and lab coat
170 7/8 x 180 x 85 7/8 inches
(343 x 457 x 218 cm)
Courtesy Galerie Perrotin

Corridor:



Human Scale, 2016 8 rulers in brushed anodized aluminum 42 1/5 x 95 3/5 x 7/10 inches (16.6 x 37.6 x 0.3 cm) Courtesy the artists

Terrace:



Watching, 2016 Mirror-polished stainless steel 118 x 31 1/2 x 37 2/5 inches (300 x 80 x 95 cm) Private collection

North Gallery:



The Experiment, 2012
Polyester resin, glass fiber, acrylic paint, glass eyes, human hair, wood, lacquer, mirror, metal parts, and leather
Boy: 50.39 x 15.75 x 9.45 inches
(128 x 40 x 24 cm)
Mirror: 74.61 x 31.18 x 24.8 inches
(189.5 x 79.2 x 72.1 cm)
Courtesy the Krawiecki Gazes Family Collection

Office Annex:



Powerless Structures, Fig. 19, 1998
Two pairs of Calvin Klein underwear and
Levi's 501 jeans
Dimensions variable
Courtesy the artists

10th Floor:



1 hr. 33 mins/2 hrs. 22 mins, 2016 Marble candles, plinth in MDF and high-gloss lacquer Table size: $35\ 2/5\ x\ 32\ 1/2\ x\ 15\ 3/4$ inches (89.9 x 82.6 x 40 cm) Candle size: $3\ 9/10\ x\ 5\ 9/10\ x\ 2$ inches (9.9 x 15 x 5.1 cm) Courtesy the artists



Side Effects, 2015 Handblown glass, pigment, steel, and wood Installation and dimensions variable Courtesy Massimo de Carlo, Milan/London/Hong Kong